Encore Theatre Company 661783 06/19/2027

LION. Aw, now Dor'thy…

SCARECROW. It won't be any trouble at all for the wizard to give you courage.

TIN MAN. He can do it just like that… (*Snaps fingers with a clank, as before*)

LION. Don't do that, will ya?!!

DOROTHY. (*Crossing to* GROWLIE) We don't care what happens, sir.
We'd like to see the Great Oz.

GROWLIE. I shall inform him. While I am gone, my daughter, Gloria,
will see to your comfort. You three guests come with with me.

LORD GROWLIE *exits as* GLORIA *comes forward.*

GLORIA. Would you like to see the palace?

DOROTHY. Oh, yes! Very much!

GLORIA. We'll see it presently. We're so happy to have you all with us!

DOROTHY. That's one thing I notice about Emerald City.
Everybody seems very happy.

GLORIA. And why shouldn't we be?

No. 24a The Merry Old Land Of Oz

(Gloria)

GLORIA. Ha-ha-ha! Ho-ho-ho!
And a couple of tra-la-las,
That's how we laugh the day away
In the merry old land of Oz.

Buzz-buzz-buzz! Chirp-chirp-chirp!
And a couple of la-de-das,
That's how the crickets crick all day
In the merry old land of Oz.

We get up at twelve and start to work at one.
Take an hour for lunch and then at two we're done.
Jolly good fun!

Ha-ha-ha! Ho-ho-ho!
And a couple of tra-la-las,
That's how we laugh the day away
In the merry old land of Oz.

Music segues as EVERYBODY *but* SCARECROW *exits.*

No. 24b Funeral March Of A Marionette

(Orchestra)